

**MVLA  
2018-19  
COURSE INFORMATION SHEET**

**Course Title: Ceramics IC0020**

**School:**

**UC/CSU requirement:**

**Textbook and/or other learning resources:**

**Student Learning Outcomes:**

This is a beginning level course in hand building and throwing. Students explore basic theory and techniques to form creative and functional ceramic objects. Kiln firing and glaze application are covered. The use of the potter's wheel is introduced. The history of ceramics is studied through research and group activities. Oral and written critiques are part of all projects

**Assessment and Grading ([BP 5121](#) / [AR 5121](#)):** To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:**Final Semester Grades will be based on California State Teaching Standards:**
  - 1.0 Artistic Perception 20% of grade**
    - Processing, Analyzing, and Responding to Sensory information through the language and skills unique to the Visual Arts.
  - 2.0 Creative Expression 50% of grade**
    - Creating, Performing, and Participating in the Visual Arts
  - 3.0 Historical and Cultural Context 10%**
    - Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts
  - 4.0 Aesthetic Valuing 5% of grade**
    - Responding to, Analyzing, and Making Judgments about works in the Visual Arts
  - 5.0 Connecting, Relationships, Applications 5% of grade**
    - Connecting and Applying what is learned in the Visual Arts to other Art forms and subject areas and careers
  - Work Habits grade 10%**
2. Achievement evidence collected within each grading category:Finished pieces and completed work
3. Grading scales: Students earn points for class participation, individual work, work habits, handling materials tools and the care of the facilities. The final assessment will be based upon grades of COMPLETED pieces, written history assignments/tests, in class/written critiques, as well as 10% of the overall grade will be based upon work habits. Grades will be determined by the following scale:  
100-90%= A, 89-80%=B, 79-70%=C, 69-60%= D, 59-50%= F  
Grades are based on California State Teaching Standards
4. Homework/outside of class practices ([AR 6154](#)):
5. Excused absence make up practices ([Education Code 48205\(b\)](#)):
6. Academic integrity violation practices ([MVHS Academic Integrity Policy](#)):
7. Late work practices:It is the student's responsibility to know due dates and find out what was missed due to an absence. Work should be turned in on the due date. Late work will be accepted within the same quarter in which it was assigned with pre-approval of instructor. Assignments may be turned in two weeks before the end of the quarter in which it is was assigned for full credit if prior permission is given by the instructor.
8. Revision practices:Assignments may be revised with a two week time limit.
9. Extra credit practices:No extra credit work is accepted in the Art Department

**Instructors' email addresses:**

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**Additional information: 650-691-2424**